

2019 PPW Pre-Conference Digital Image Trial Judging

The 2019 PPW Pre-Conference Digital Image Trial Judging will be held at Bruce Hudson's Studio at 631 Strander Blvd, Building E, Suite 641, Tukwila, WA, on February 2nd, 2019. Audience space will be allotted for & you are encouraged to attend or watch the judging as it is streamed on line.

Competition Rules for 2019 PPW Pre-Conference Digital Image Trial Judging.

1. All entries must be registered at www.printcompetition.com.
2. Entrants may submit digital files for judging.
3. Entrants are required to upload a digital file for each digital image entered.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPW members to compete in the Photographic Open Competition.
6. Entries previously merited at any PPA International Competition or PPW State Competitions are not eligible, including any image from a merited album.
7. No refunds will be issued after the entry fee is paid.

Eligibility

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation, or rendering were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPW harmless against all claims and liabilities arising out of PPW's display, publication and promotion or other use of each image submitted to PPW.
4. The entrant's name shall not appear anywhere in or on the face of the entry. A maximum of six (6) entries may be submitted per entrant.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed.
7. **Photographic Open Category:** Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of PPW, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
8. **Artist Category:** All processing, manipulation, artwork or rendering must be done by the entrant. Entries in the Artist category may be any subject and guide images must be included within the image or provided. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPW before, during or after the competition. If an entry, in the good-faith opinion of the PPW Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified, and merits revoked, if issued.
9. No two entries shall be of the same subject.
10. Entry media includes only digital files.
11. The following entries are not eligible:
 - a. Any print, digital image or image from an album that scored 76 or above at any PPW state competition.
 - b. Any print, digital image or image from an album that scored 80 or above at any PPA Western District or international competition, except from this year's 2019 PPA Western District competition.

Photographic Open and Artist Competition Categories

Photographic Open and Artist Categories will be Judged separately. All 6 entries may be in the Photographic Open Categories or in the Artist Categories or a mixture of both to equal six (6) entries.

Photographic Open & Artist Categories

You must designate one of the below categories for each entry:

- **Portrait:** Consists of portraits of Children, Groups, Woman, Man, Couple Animal Unclassified
- **Wedding:** Consists of images of Brides, Grooms, Bride & Groom, Wedding Group, Wedding Candid, Wedding Album, Unclassified
- **Commercial:** Consists of commercial/industrial images, Scenic, Pictorials, Architectural, Editorial, Advertising/Illustrative, Aerial, Digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category.
- **Album:** EVENT albums consist of time-sensitive social events, such as weddings, bar mitzvahs, etc. NON-EVENT albums consist of portrait and storytelling albums
- **Multi-maker album:** Images in the album must be the work of the entrants (up to three), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry

Photographic Open & Artist Categories: (Continued)

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Artist Categories:

You must designate one of the below categories for each entry:

1. **Artist - Portrait:** Consists of portraits of Children, Groups, Woman, Man, Couple, Animal, Unclassified.
2. **Artist - Wedding:** Consists of images of Brides, Grooms, Bride & Groom, Wedding Group, Wedding Candid, Wedding Album, or Unclassified.
3. **Artist - Commercial:** Consists of commercial/industrial images, Scenic, Pictorials, Architectural, Editorial, Advertising/Illustrative, Aerial, Digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category.
4. **Artist - Restoration:** Consists of Portraits, Wedding, Commercial, Illustrative, and Candid images that required Repair and Restoration due to surface print damage, color fade, color correction, focus, grain, the extension of an image, missing parts, stains, water damage, etc.

Types of Submission

There is only one type of submission - Digital.

Digital Submission (FOR ALL IMAGES SUBMITTED)

Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.

- Files are to be named, **Image Name.jpg** with no underscores or special characters.
- Accounts with www.printcompetition.com are free for the base membership. The base membership is all that is needed for entry to PPW competitions.

Digital Album Entry

- All page/slide files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Each page/slide file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/slide files up to 36 page/slide files.
- Files are to be numbered in viewing order using two digits, i.e. **01.jpg, 02.jpg, 03.jpg**, etc.
- All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).
- Studio identification or entrant's name cannot appear on any file within the album entry.
- Each entrant must use the same title when entering a multi-maker album.
- Go to www.printcompetition.com to submit

Viewing Conditions for Image Review

Your images must meet the following conditions to be accepted for consideration:
Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

Deadlines and Fees Categories

- Submissions Opening Date – **January 5, 2019, @ 8AM PST**
- All entered images (digital) must be uploaded to www.printcompetition.com by **January 26, 2019 by 11pm PST**.
- Digital file name must match print name.
- Late Entries received on **January 28th to January 31st, 2019 by 11pm PST** will be charged a late fee of **\$10**.
- No entry will be accepted after **January 31st, 2019 after 11pm PST**.
- **Image Entry Fee (1 to 6 images): \$50.**

PLEASE NOTE:

The 2019 PPW Pre-Conference Digital Image Trial Judging is being held as a service to the Members of PPW to encourage & promote Image Exhibition by providing our members the opportunity to narrow their selection to the best 4 images of 6 & receive image critiques of images they are considering for entry in International, District, & Conference Exhibitions. It will also allow us to test equipment, software, & procedures to assure the very best & flawless Judging at our 2019 PPW Conference. In order for this Judging to be financially feasible & occur, we must have at least 20 members enter . . . otherwise the judging will be canceled.

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