

WASHINGTON PHOTOGRAPHER

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President's Message

Thank you so much for electing me to be your leader and representative for a second term. This past year we have grown as an organization and are continuing to grow and adapt to our members' needs.

Here are some highlights over the last year:

- Rezoned the districts to four large geographical areas with a strong focus on having multiple reps in each district to help support and represent all areas of the state.
- Educational workshops have taken priority over smaller district meetings. A majority of these workshops are Continuing Education merits for both PPW and PPA. The events are taking place all over the state.
- Re-introduced the "Fall Conference" format to allow for a multi-speaker event in the Eastern Districts, with a focus on quality content in a one-day format.
- The PPW Members-only Facebook group is an easy and accessible format for casual updates and talking shop.
- "Live streaming" important events, like print competition judging and the awards banquet. We still have some hiccups here, but continue to improve.
- Northwest Cup was introduced as a state vs. state



(Washington, Oregon, Idaho) competition, with cash prizes for the top entries.

I'm looking forward to working with both the board, special committees, and our members to continue making PPW a relevant organization for our membership. If there is anything you'd like to see happen with PPW, please reach out to me or your district rep.



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**Check the PPW website
for upcoming events in
your district.**

On the Cover: *Final Portrait of a Proud Father*, by Forrest Cooper.

Editor's Notes

by Mark Turner

As photographers there's the work we do for our clients that pays the bills. It's important, because if we can't earn a living in our chosen profession then it becomes just an expensive hobby. But earning money isn't everything. Most of us are also driven by the passion to create, or to honor others, or to give back to our communities in some way.

That's where personal work comes in. It's important to create images that have personal meaning beyond the checks we deposit in our accounts. In this issue several members share the stories of their personal photography projects. Maybe one of their stories will motivate you to work on your own personal project.

For years, my work and personal photography overlapped — native plants and gardens were both passions and moneymakers. That's changed. I don't make as much with my plant photography, but I haven't given it up. I've also been photographing the bare human form, which has pushed me to expand my horizons and climb outside some boxes. My long-term project is to photograph my own body as I age.

What's your passion? What are you photographing just for you?



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Executive Manager's Message

"Without your involvement you can't succeed. With your involvement you can't fail."— Abdul Kala

I have enjoyed getting to know you all better each year as more people get involved and take part in PPW activities and events. The best gift I get from PPW is when I can sit back in a room of new and old friends enjoying each other's company. People are laughing, visiting, and enjoying the activities that are put in front of them. It's the same feeling I get when I deliver a photo order to my customer and seeing and hearing their comments of delight when they see their finished portraits for the first time. This is what I enjoy the most from all the hard work I do throughout the year. But it takes more than one or two to make PPW run, it takes all of us to do something, even if it's just paying your dues on time. Get involved, Get more out of PPW!

Well, if you didn't make it to our annual education conference this year you missed a great conference! We had a lot of folks not attend that we normally see. We missed you. But we had a lot of new faces in the crowd. Six new members learned about PPW and went home with new-found friends and understanding why PPW is great.

The speakers — Stableford, Hummel, Walters, Rezac, Allen, Alberson, and Hockley were spectacular! All are humble folks with a willing heart to speak to us on

a personal level. These classes are always reinforcing something old and challenging us with new ideas and ways.

Competition is for sharpening our edges to refine us to become better photographers. Even though being a member of Club 79 is a place we all hate to be, it just makes us better. It's important to hear others thoughts about how to improve our images. But when an image makes out well, it's always nice to hear your colleagues' complements! Good job to the winners this year!

The President's Banquet went off without a hitch and was ahead of schedule. I think it was all because the Awards Chair's (Rachel Wooley) assistant, Chris Wooley, was getting his workout by running sprints to each award winner with their acrylic!

But there is more. The best night of all was the Fun Party. This was one folks will be talking about for years to come. Great food, visiting, and learning at mini demos around the room: Judy Horn and Forrest Cooper on Painterly Techniques, Pete Rezac on Godox A1 Remote Trigger, Chris Wooley on Flash Modifiers, and the best fun with Amy Cooper at their Photo Booth.

Following that, we had four "families" compete against each other in a Family Feud game, hosted by Steve (Rob) Behm. The Jitters, Woodys, Fleckinstols, Bunkfoss', and the Arrrg Arrrgs

duked it out until the Woodys took home the prize! The two who took on the Speed Round to win the honor was Woodie (Matt Weston) and Abcde (Lynette Smith). Oh, my! We all were rolling on the floor! Julie Fitzpatrick won the best costume as a tall drink of joe! Then wait — there was more — the annual Blind Wine Auction summed up the night with more drinking/learning and laughter.



Next year, Lorie Weldon is planning on you all attending conference in Ocean Shores at the Shilo Inn! The dates are April 26-29, 2019! Don't miss it! Please plan on attending, we need your involvement.

Many thanks to all that pitched in and made this a wonderful PPW family experience. Big shout out to my main Rockettes: Heidi Swoboda, Julie Fitzpatrick and Rachel Ikenberry. You Rock, Girls!

Remember, PPW is YOUR professional association! Get involved!

A handwritten signature in black ink that reads "Faye Johnson". The signature is written in a cursive, flowing style.

PPW Trophy and Award Winners 2018

Portrait Division

Best Portrait of a Child

Chalked Up For Gold, Forrest Cooper

Best Portrait of a Group

Sleeping Beauties, Chris Wooley

Best Portrait of an Animal

Eyes of Sauron, Faye Johnson

Best Portrait of a Woman

Joy and Wisdom, Forrest Cooper

Best Portrait of a Man

Night Watch, Chris Wooley

Best Portrait of a Couple

String Duo, Amy Cooper

Best Unclassified Portrait

Wrangler in the Dusty Morning Light, Lynette Smith

Best Non-Wedding Album

Hannah's Senior Year, Kari Stuckey

Wedding Division

Best Portrait of a Bride

Loves Deepest Hope, Sally Kolar

Best Portrait of a Bride & Groom

Captivating Couple, Amy Cooper

Best Unclassified Portrait

Widowed Bride, Barbara Potter

Commercial Division

Best Pictorial - Charles Libby Award

Harvest Morning, Ralph Allen

Best Industrial

Cool Waters, Mike Busby

Best Advertising/Illustration

The Ascent, Doug Walker

Best Architectural

Corner of Main and Modern, Doug Walker

Best Editorial

Texting and Driving, Rob Behm

Best Aerial

Riverfront, Mike Busby

Best Unclassified Portrait

Dusty Rays of Heaven, Lynette Smith

Artist Division

Best Artist - Portrait

Stunning Stallion, Judy Horn

Best Artist - Commercial

A Root of Love, Judy Horn

Artist of the Year

Stunning Stallion, Judy Horn

Trophies

R.R. Hutchison Trophy

Joy and Wisdom, Forrest Cooper

Best Wedding Portrait Trophy

Captivating Couple, Amy Cooper

Roger Dudley Trophy

Dusty Rays of Heaven, Lynette Smith

Best of Show Trophy

Dusty Rays of Heaven, Lynette Smith

PPW Portrait Photographer of the Year

Alexis Sharpe

PPW Commercial Photographer of the Year

Doug Walker

Russ Clift Trophy

Lynette Smith

Alma Gray Trophy

Heather Glude

Jentoft Trophy

Doug Walker

Fuji Award

Eyes of Sauron, Faye Johnson

The Ascent, Doug Walker

On the Cutting Edge, Doug Walker

CPP Award

Doug Walker

ASP Award

Morning Glory, Rob Behm

ACI Award

Joy and Wisdom, Forrest Cooper

Lee Merrill People's Choice

Rock Out With Your Flock Out, Forrest Cooper

Honor Court

River Lights, Mike Busby

Joy and Wisdom, Forrest Cooper

Eyes of Sauron, Faye Johnson

Solemn Sorrows, Alexis Sharpe

Ancient Royal Rainbath, Mindy Siks

Dusty Rays of Heaven, Lynette Smith

Wrangler in the Dusty Morning Light, Lynette Smith

The Ascent, Doug Walker

Corner of Main and Modern, Doug Walker

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Every Member Counts

We just want to say thank you to everyone who made the PPW Spring Creative Summit possible. If you worked behind the scenes at print competition or at the conference, if you were an attendee, if you were a vendor, a speaker a judge... **YOU** made this possible. If you ate meals and booked your hotel before the deadline, if you came to banquet, if you participated in the wine auction... **YOU** are contributing to the success of this 66 year old organization of photographers. In this age where it is hard to get people to gather together, we are truly unique in bringing together photographers from across the state to share successes and failures and grow together. Every single person who contributes is critical to the success of these events so our heartfelt thank you goes out to you. Hopefully you gained a little insight or inspiration to help you succeed in your business and improve your craft. See you next year at the beach!

2018 Conference Co-chairs
Julie Fitzpatrick
and Heidi Swoboda

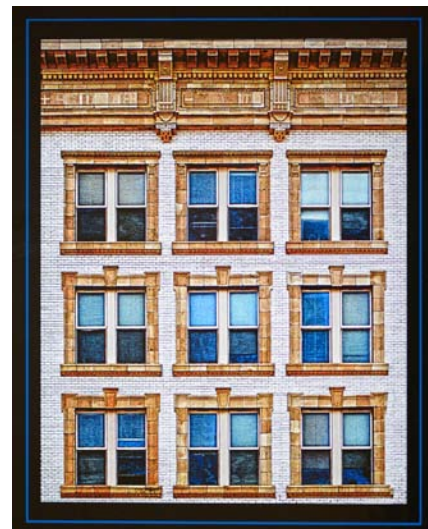
2018 Student Photographer of the Year

by Anita Weston

Carmen Lopez Gordillo of Eisenhower High (Yakima) as the recipient of the 2018 Professional Photographers of Washington Student Photographer of the Year Scholarship Award. Carmen was selected from applications submitted by student photographers representing schools throughout Washington State, and were seniors graduating in the year 2018. Carmen will receive a \$2,000 scholarship grant, which will be used to further her study in the photographic arts. Carmen plans to continue her studies at the University of Washington; majoring in Visual Arts with a focus on photography. She would like to become a photo journalist.

Carmen was presented the "Student Photographer of the Year" plaque and scholarship at our spring conference in Lynnwood in March.

Students applied for the scholarship, presenting an application which included a portfolio of their work, an essay, and two



Carmen Lopez Gordillo

personal recommendations from teachers or mentors in photography. Judges for our competition were members of our organization: Bruce Hudson, Matt Weston, and Student Scholarship Chairman Anita Weston.

In addition to Carmen, Alex Ropka of Glacier Peak High (Snohomish), Nathan Yee of Eisenhower High (Yakima) and Rohini Mettu of Skyline High (Sammamish) rounded out our top 4 finalists.



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2018 Student Photographer of the Year



Carmen Lopez Gordillo



Carmen Lopez Gordillo



Carmen Lopez Gordillo



Nathan Yee



Alex Ropka

Also note the following students who were selected for our top 10 finalists: Annamarie Romo of Glacier Peak High (Lake Stevens), Danielle Johnson of Hanford High (Richland), Maryjane Samuels of Decatur High (Federal Way), Julia Footh of Bainbridge High (Bainbridge Island), Kylie Johnston of Glacier Peak High

(Snohomish) and Nolan Hibbard-Pelly of Capital High (Olympia). These top finalists were singled out for their high achievement in the photographic field, scholastic studies, and the student's wish to further their studies in the photographic arts.

We applaud these schools for their quality teaching in the photographic arts and preparing their students for their future careers.

2018 Degree and Bar Recipients

Fellow of Photography Degree

Julie Fitzpatrick
Alexis Sharpe
Mark Turner

Gold Bars

Mary Jo Allen
Ralph Allen
Rob Behm
Mary Ann Breshears
Julie Fitzpatrick (2)
Faye Johnson
Richard Kletsch
Joanne Murray
Annette Olivieri
Brian Page
Cindy Page
Kari Stuckey
Mark Turner (2)
Sonja Yearsley

Associate Fellow of Photography Degree

Deke Cloyd
Amy Cooper
Ed Matuska
Elena Scott

Silver Bars

Anita Weston

100 Club Pin

Patricia Rush

Why Do Photographers Need Professional Liability Coverage?

by Howard Burkholz

Small business service providers face claims from upset clients. In today's competitive marketplace, small business owners may easily face professional liability claims.

Business clients expect more than ever before, and they are quick to allege negligence, misrepresentation or inaccurate advice when a professional's service performance falls short of their expectations.

- Clients expect more from professional service providers.
- Contractual agreements do not prevent claims.
- Jurors look to business professionals as deep pockets.

Here is an example of a photographer's errors and omissions: A family hired a photographer to take family portraits as well as individual photos of their three children. The agreement with the photographer stipulated that they would retain all photos, and that the photographer would retain all negatives for in-house

use only. While shopping at a local clothing store, the family discovered several of their portraits had been sold as advertising photos to the store. Further

investigation revealed that several other photos had been sold by the photographer to catalog companies for use in upcoming advertisements. The family sued alleging breach of contract. The claim settled for \$50,000 with legal fees of \$20,000.

Coverage – Some Miscellaneous Professional Liability programs are designed for business professionals as an enhancement to their current Business Owners Policy. This coverage responds to third party loss caused by a "wrongful act" arising out of professional services. It can cover liability and defense costs from claims that allege errors or omissions in the rendering of professional services.

Protects insureds from "Wrongful Acts" arising out of professional services:

- Negligent Act
- Errors and Omissions
- Misleading Statement or Misstatement

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Kathmandu, Nepal



by Anita Weston

For two weeks this past month, I had the pleasure to travel to Kathmandu, Nepal. Kathmandu city is situated in Kathmandu valley at over 4,500 feet above sea level. The valley is ringed by what we would call mountains, but the locals refer to as hills. It's rare to be able to see the Himalayas that sit beyond these hills because the level of pollution and dust is so high.

Kathmandu city is home to over 1 million people and the valley is home to over 3 million. There are very few stop lights, and the only real traffic law is: the biggest and most aggressive vehicle goes first. I have never seen more motorcycles with Dad, Mom and baby all riding together; with Mom riding sidesaddle.

Thamel is the tourist district of Kathmandu, and the streets are

lined with shops, restaurants, and hostels. Shop goods spill out of doorways onto the streets. The streets are maybe one lane wide, crisscrossed with prayer flags and are more like alleyways. You have to constantly be watching for traffic. Hold onto your wallets as this area is known to have pickpockets. The cacophony of colors assaults the senses. It's very easy to be overtaken by the mixture of reds, pinks, and

even asking my size, the color is beautiful, and of course, all hand stitched. It took a villager 3 months to embroider... oh, here's one that's more economical... Machine embroidered... Whatever your budget, he can accommodate you... \$5 scarves to \$370 cashmere hand embroidered. And the coats, oh the coats... Can you tell I've fallen in love. Well at least I can take a few pictures, and cherish my memories.



oranges. Our visit was even more chaotic as it was pouring rain during our shopping excursion.

Running thru the puddles as I was assaulted by the driving rain, bursting thru the doorway and entering into sanctuary — a fabric goods shop: peaceful, quiet, and the staff were soft spoken in that typical Nepali way. When asked a question, a gentle nod, then they expertly pull out a jacket. It fits perfectly without

Back outside in the busy street, I'm loving the coolness of the evening. The rain has brought the temperature down to a marvelous 65 degrees. First time I've been cool all week. It's still raining, and I'm still loving all the colors I see as I follow first a fruit vendor and then a rickshaw. Have I bought anything yet? No, but I'm coming back tomorrow with my list and a handful of rupees.

Kathmandu, Nepal



and home. I am in the process of creating a book that chronicles our days there and shows the work, the people and the culture of Nepal. I took my cell phone and a nice Nikon point and shoot. No special techniques were involved, just 30 years being involved in the photography industry and loving color, line, and composition. My biggest challenge in Nepal was not photographic, but was all mental. Seeing the utter poverty and lack of community resources was very sobering. But it was encouraging to see the number of NGOs and the charities helping people.

I was in Kathmandu on a humanitarian/mission trip to visit friends who help manage a school, orphanage, widows ministry, bakery, and pastor's training. I had a great time chronicling our trip and took over 1,800 photographs of which I narrowed down to my 700 favorites. In photographing, my goal was to document the trip so that I could later share some of the photographs with teammates, photographers, and friends in Nepal



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Photographing Artists Making Art

by Mark Gardner

Through my work as a photographer and my wife's work as an artist, I've come to know the art scene in the Pacific Northwest. I've gotten to know people doing amazingly creative work to both fulfill their passion for the art and to make a living. I've also come to realize that the public seems to have little appreciation for that passion and creativity. In an era in which value is driven by price and "good enough," I wanted to use my photography to promote both the making of art and its appreciation by the public. This is my contribution to having a vibrant art scene as part of our culture. Without that, life would be pretty boring.

So the concept behind the project is to photograph of artists in their studios — creating images of them working, their work, and portraits in the studio. In the end, I hope to use the resulting images to help the artists promote their work and the public to appreciate the art that is being made in their communities. Hopefully, the photographs will become gallery shows, books, multi-media shows and more. To that end, I will be making the images available to

artists and supporting artists associations.

This project came about through my wife who is an artist



Dave Ber, knifemaker

and is connected to a lot of artists in the northwest. I often accompany her to shows and exhibitions, and frequently visit art galleries and museums. As a result, I have gotten to know many of the artists working in the northwest. Along the way I started photographing them and their artwork (for hire), which led to interest in how and where the work was made, and the artists themselves.

So I launched this as a personal project to celebrate their passion, dedication and creativity.

This is different from my usual work of photographing family portraits, headshots, etc. in which I control location, posing, lighting, etc. This project is about working with the artists in their studio or in the field as authentically as possible. I want them just as they are when and where they are creating art.

I quickly realized there are several challenges that are consequences of this approach. The first challenge, and the biggest, is gaining the artist's commitment to do this. Fortunately, I know, or my wife knows, most of them, so I have good access. But it has been a challenge to get from an artist's consent to participate in

the project to actually getting into their studio and creative process to make photographs.

Once I'm in their studio, I have to take the time to watch them work to determine how, when, and where the best photos can be made. Then, to make better photos, I have to manage the typical chaos of a studio. This does entail some limited rearranging or removal of objects to create

Photographing Artists Making Art

better photos – but not too much. And finally, I have to manage the light in their studio, and all have their problems such as too much light coming from the wrong direction or poor quality of light. I use reflectors and flashes to control the light to some extent without changing the look and feel of the studio too much. I also make multiple photos, exposing for different parts of the studio and compositing the final images.

what it takes to create the art, and the heart of the creator of the art. I've learned to connect with my subjects in a very different way because to do this well I have to connect to the artist and their creative process. This means that I have to learn about what they do and how they do it to make better photos. And finally, I've become a better story teller, in this case telling the story of the artist and the making of their art.



Paul Thorne, master blacksmith

Through this project, I've learned a lot that is applicable to my work as a professional photographer. I've become a better portraitist, by having to work within the constraints of the space and the artist to create effective portraits, which are not necessarily "pretty" but convey

It's not just about making one portrait that hangs on the wall, but about making a set of photos that tell their story.

Art and artists face many of the same challenges that we do as photographers. I feel very strongly that art and artists (and



Jason Napier, sculptor

I include us in that) are very important to our culture and society. Life would be pretty boring without the creative expression provided by artists in their art. So I want to promote them, what they create, and how they create to enhance the public's appreciation for art and perhaps their participation in the arts. And of course I want to use this to increase the awareness and interest in my portraiture.



Paula West, potter

Hero's Welcome

by Joni Atkinson

Sometimes we seek personal projects, but sometimes it's the other way around. I'd like to share about an opportunity that found me. Vicky, a photographer friend, introduced me to the Puget Sound Honor Flight Network. It's a nonprofit organization created solely to honor America's veterans for all their sacrifices. Honor Flight volunteers transport our heroes to Washington, D.C. to visit and reflect at their memorials. Top priority is given to the senior veterans – World War II survivors, along with those other veterans who may be terminally ill. Vicky asked me if I wanted to participate as one of the photographers at the "Hero's Welcome" at SeaTac Airport.

PSHF transports our heroes on "One Last Mission." It was one of the more moving experiences I've had lately (and I've had a lot!). I was stationed at the gate, throughout the airport, and my all-time favorite, in the Alaska Airlines Atrium where these photos were taken.



This assignment reminded me it was:

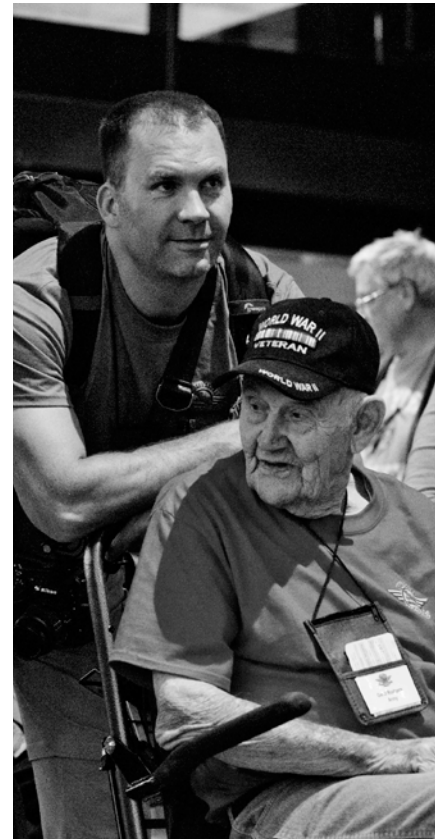
- A feel good session on the side is so rewarding. Just give.
- All donated and corporate support: Even the flights to Washington, DC to visit the memorials are all donated. They are flown to Washington DC (Thanks to Alaska) to visit and reflect at the memorials built in their honor. It's all free to the veteran.
- I only have to upload 30 edited images at most. The hardest part is stopping at 30. No biggie. Done the next day.
- Freedom to capture (with a mental shot list of course) what struck me at the moment. I photographed indi-



Hero's Welcome



Vicky and the Vets, and be “that photographer” too. That part isn’t free to photographers, but what an experience!



viduals and their families, entertainment, bag pipes, and people passing by and stopping to see what happening.

- Witnessing the patriotism. I have missed this feeling. This felt right.
- Reaffirmed my niche is definitely storytelling. I’d rather someone else get the hand-

shake at the gate please, but I know that is important too. Thank you to the other photographers who stepped up.

Puget Sound Honor Flight happens twice a year, once in the spring and again in the fall. I am honored to be a part of this awesome event. One day, maybe I’ll be able to hop on the plane with



The Home Album



Long Lake Dam Overlook – at Night

by Mike Busby, CPP

I started a personal project in the summer of 2016 with the idea to photograph the things and places near my home. The only constraints were to have the subjects within 30 minutes of my house and the images needed to be portfolio quality. It was a simple idea without heavy meaning: I just wanted to generate an album reflective of my world. However, numerous benefits emerged with a genuine return to the joy of photography. The selected images highlight new styles and ideas that manifested during the project, and this set was photographed near and around the Long Lake area – just north of Spokane.

Spontaneous and short excursions replaced long and planned out drives. Subjects were only thirty minutes away at most, and shooting lasted for maybe twenty

minutes. A full trip lasted only an hour or two, and the best part was that no planning was needed. If I looked out the curtains and the weather was favorable, then I went out and created. It became common to go out three or four times a week, if not more, and the quick trips caught the attention of my family.

The family likes spending time with dad, but they don't want to spend hours on end driving around Washington. However, they do enjoy going on a short drive to walk the dog while dad takes some shots. We found ourselves spending more time together and discovering a lot of cool little areas right where we live. It also became easy to meet friends and new people, as we were only spending an hour or two out and about. Again, it's a big deal to plan for a day of travel, but it's nothing to get out of the house for a couple of hours.

The number of photogenic spots near and around my house flourished. After the first year I had a list of 90+ scenic spots. These could be used for portraits, architecture, landscapes, macro, or whatever one wants to photograph. Better yet, each spot changed with the shifting of the seasons. Because the locations were so close, it was quick



Tum Tum – The clouds are lit by the bright lights of Spokane

The Home Album

and easy to photograph them throughout the year.

I no longer had to plan equipment for my adventures and I traveled light. Traveling with a backpack full of lenses had been the norm to ensure being prepared for anything. However, it gets tiring and interferes with the creative process. It's also not practical for long hikes. All of that changed. The familiarity of these places meant I knew what I'd be shooting. Most of the time I was leaving the house with the small 24mm and 50mm primes and a few accessories. Traveling light became its own form of freedom, and the best part: if I did forget something, I just drove home and got it.

Perhaps the most important benefit was the frequency of photographing and processing. There is no better teacher for our craft than just doing it. I enjoy night, infrared, black and white, and long-exposure photography, and heading out several times a week became the norm. The goal was one or two good shots a session

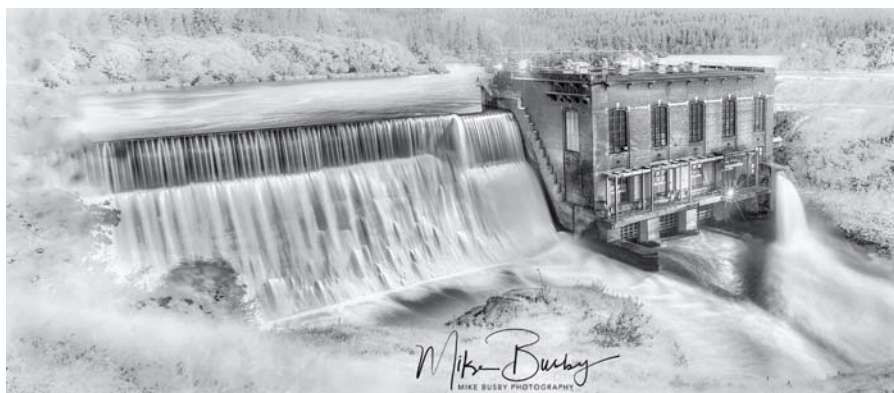


Night Trails – Little Spokane River area in Infrared

and I was concerned about running out of material. However, the opposite happened — frequent shooting and processing proliferated into a ton of new ideas. The real key was to photograph with intent. The desire for high-quality images forced me to slow down in the field in order to compose carefully and emphasize design elements. Slowing down enabled better composition, more forethought to processing, and ultimately it led to stronger images.

2016 and 2017 were highly creative years, and I tried new ideas with the approach of each new season. Spring was a return to long exposure during daylight hours, and summer was high-key black and whites applied to industrial settings. Fall was about new color contrast and separation techniques and winter was a focus on infrared night landscapes. Each season became its own mini-project, and trying something new has become part of my normal routine.

A deep appreciation of the land manifested early in the project. It's difficult to describe, but profound in experience. All of these little excursions revealed how much I take for granted. My area encompasses city, industrial, farmland, lakes, rivers, and forest landscapes. The area is spectacular for portraits, landscapes, and macro photography. Access to the stars, the Milky Way, and the



9 Mile Dam – Five minutes from home

The Home Album



Long Lake at Night – Long exposure in infrared

Aurora Borealis are present with a just short drive. I have some 160 images in the album, and all together they barely scratch the surface of all the cool things in and around my world.

Shooting near home with the intent to create portfolio quality images is a project that I'm staying with indefinitely. There are a couple images just outside the bounds, but they are still home. Not all of the images are portfolio grade, but all of them have made me a better photographer. Through the project I've made more friends, produced more images, developed new styles, and have enjoyed the deep apprecia-

tion of where I call home. I've lived and traveled throughout Washington my entire life, and there's not a bad spot in the state. If you haven't considered it yet, then photograph your world with the intent to create spectacular images. You'll have fun with the camera again and find the unfound beauty of your world, and you may very well develop a deeper appreciation of the place you call home.

The home album can be found on Facebook: https://www.facebook.com/mike.busby/1/media_set?set=a.10208307304973335.1073741837.1025283596&type=3

PPA Councilors

Professional Photographers of America members govern the association through representatives in the PPA Council. Washington has four elected Councilors, all of whom are also PPW members, although that is not required. PPW is a state affiliate of PPA.

PPA Council members represent the PPA members in his or her respective state. A Councilor's duties include attending state and local association meetings, encouraging membership in PPA, and maintaining constant connection between PPA members and PPA headquarters. Washington's Councilors are:

Rich Breshears, CPP, FP
breshearsphoto@charter.net

Doug Walker, CPP, M.Photog., FP
doug@walkerphoto.com

Marie Martineau-Sandberg, M. Photog.Cr, CPP, FP
tmlsfoto@comccast.net

Faye Johnson, CPP, M. Photog., FP
fayejohnson@comcast.net

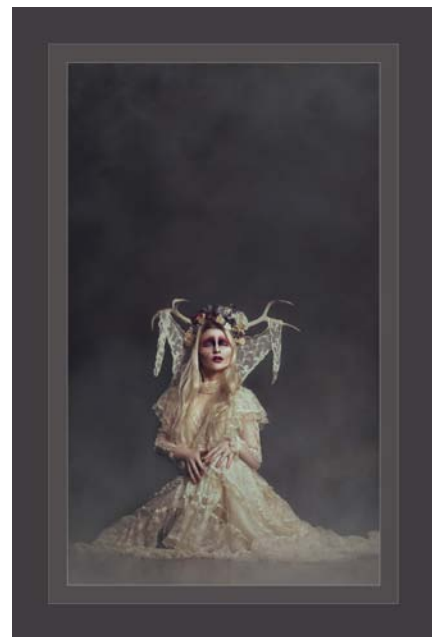
"There is one thing
the photograph must contain,
the humanity of the moment."

— Robert Frank —

Fine Arts High Desert
Metal Prints



River Lights, Mike Busby



Solemn Sorrows, Alexis Sharpe



Dusty Rays of Heaven, Lynette Smith

Images of Merit

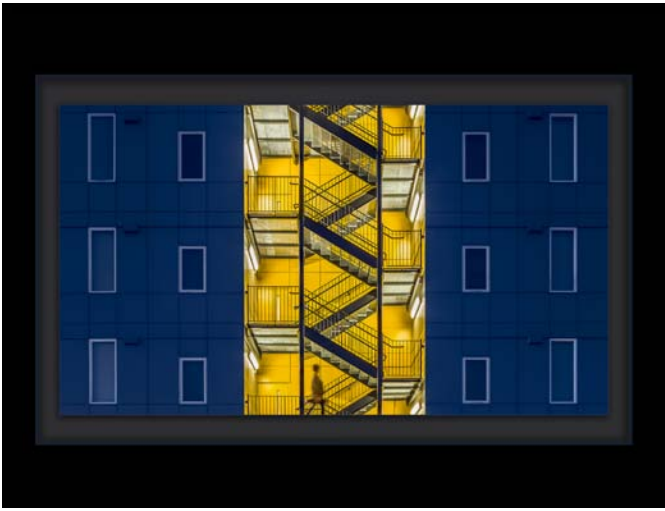


Morning Glory, Rob Behm



Midnight in Paris, Sonja Yearsley

All of the Images of Merit shown in this issue merited in the 2018 PPW Print Competition.



The Ascent, Doug Walker



2nd Beach Eruption, Mark Gardner



Ancient Royal Rainbath, Mindy Siks

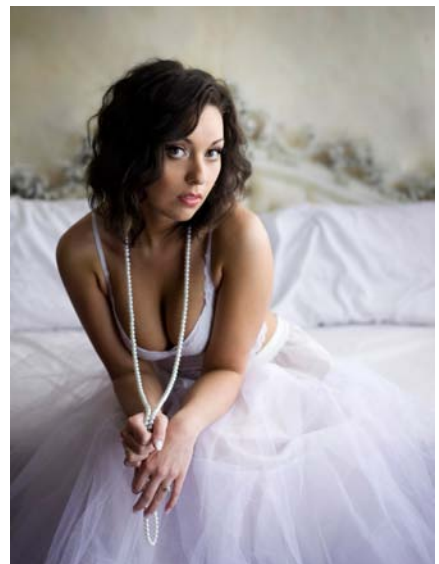


Captivating Couple, Amy Cooper



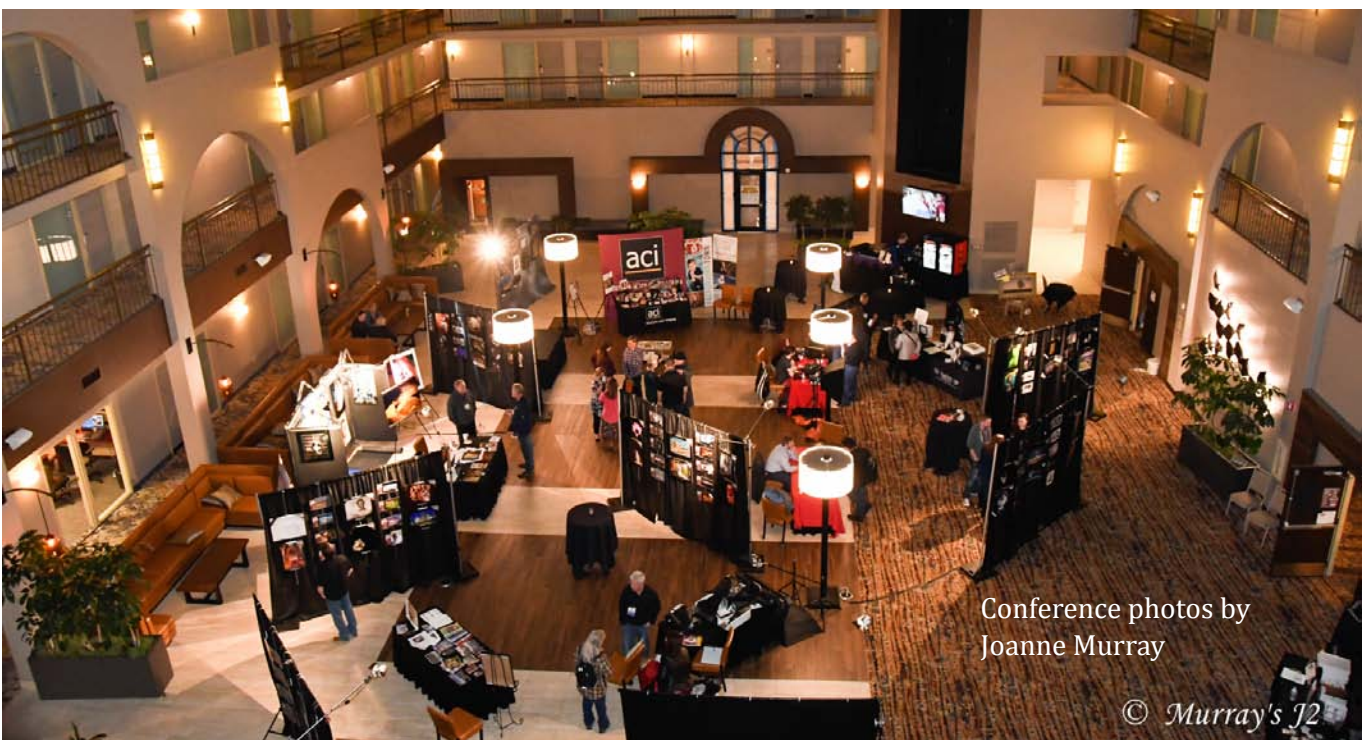
Eyes of Sauron, Faye Johnson

Images of Merit



Bridal Sweet, Felicia Jones

Seen at Spring Conference 2018



Conference photos by
Joanne Murray

© Murray's J2

Seen at Spring Conference 2018



Fun in the Spring Conference Photo Booth



District Reps

Southwest: Ernst-Ulrich Schafer

ernstphoto@msn.com



Jeanna Geniesse

jeannageniesse@gmail.com

Jeanna was born and raised in Washington. She joined the Army right out of high school and moved back to Washington with her young family in 2007. She has been a member PPW since 2012, when she decided to take her photography business to a new level. Since then Jeanna has owned and run her own photography business, while raising four kids. She specializes in babies, children, and families. She enjoys attending educational classes to further her business.



Northwest: Bruce Hudson

brucehudson@earthlink.net



Josh Hudson

hudson.joshb@gmail.com

Central: Tavis Guild

hello@TavisGuild.com

Tavis was born and raised in Yakima and has been a professional photographer since 2008. That same year he married his wife, Amy, and they have two children. Tavis graduated from Central Washington University with



a Bachelor's in Network Administration. He owns Memory Montage Photography, Whitmire Canvas and Ken Whitmire's Portrait Archive. Passionate about people and wall portraits, helping photographers has been a natural extension of his work in wedding and family portrait photography. He has been teaching photography classes since 2011 which includes speaking at the International Wall Portrait Conference.

Lynette Smith

info@lynettesmith.com

Lynette is a certified professional photographer based in Wenatchee. She is a contemporary portrait photographer and has been in business since 2002.



She also enjoys capturing working cowboys with their horses and wild horses in their natural setting. In her free time she spends time with Ryder her chocolate lab and Skyrah her black lab, hiking, horseback riding, and time at the Oregon Coast. She is committed to continued education and pursuing her Masters in Photography.

Eastern: Sonja Yearsley

sonjadaysley@gmail.com

Sonja is the owner of Sonja Photography in West Richland and has been in business since 2010. She enjoys weddings, portraiture, and landscape photography. She works hard to attend educational events so she can grow as a business owner and artist.



Deke Cloyd

dcloyd@ontheedgeimages.com

Deke has been the CEO of On the Edge Images since its opening in 1982. Moving from Colorado in 1999, he and his two children relocated to Washington State and started On the Edge Media Group in order to encompass other divisions and an educational direction. This company's passion has a strong emphasis in commercial / industrial work and the team commonly travels to many parts of the world, both near and far, to accomplish what their demanding clients need.



"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything."

Aaron Siskind



PPW is a State Affiliate of
Professional Photographers of America
An International Association



The Washington Photographer
Mark Turner, Editor
4682 Wynn Road
Bellingham, WA 98226



Bees are Busy Buzzing about Spring

This photo was taken in the orchards in Peshastin, Washington while I was watching the honeybees working so diligently to pollinate the trees. They're fascinating to watch. I had my camera with me and photographed them for about an hour while they were working. This was a photo session for a local orchardist capturing the activity, and work of honeybees, while addressing the issues of Colony Collapse Disorder. The photos were used to educate the public on the important steps we need to take if we find an active honeybee hive, including the importance of having them professionally caught by an experienced beekeeper.

Photo by Lynette Smith Photography